

DRYAD PRESS

Masterclass



SIMON VAN SCHALKWYK

Dryad Press offers you a unique opportunity to attend a Masterclass with Simon van Schalkwyk! Contact Michèle Betty at Dryad Press on business@dryadpress.co.za for further details.



Biography

Dr Simon van Schalkwyk is a lecturer in the Department of English Studies at Wits University and is the academic editor for *The Johannesburg Review of Books*. He is a recipient of The Philip Stein Award for Poetry and also of the Mamphela Ramphele scholarship. He has BA Hons and PhD degrees in English literature from the University of Cape Town and a Masters of Art in Modern and Contemporary Poetry from the University of Bristol in the United Kingdom. He has been an active presence in South Africa's literary scene – contributing occasional essays, critical reviews of novels and poetry to *Aerodrome*, *The Conversation* and *The Johannesburg Review of Books*, and conducting interviews for *The Johannesburg Review of Books* with writers and scholars. His poetry has appeared in *New Contrast: The South African Literary Journal*, *The Johannesburg Review of Books* and *Imago*. His debut collection, *Transcontinental Delay* was published by Dryad Press in 2021.

Terms and Conditions

If you would like to attend a Masterclass with Simon van Schalkwyk, please email Michele Betty on business@dryadpress.co.za who will put you in touch with Simon. Make sure you sign up quickly as there are only a certain number of slots allocated to Simon and you must ensure your slot is allocated timeously.

The Masterclass will take the form of a 45 minute zoom class. Simon will have read your collection and will provide advice on possible ways to develop your manuscript. He will take you through a selection of poems that work and some that might not and explain why; he will give you guidance on developing the narrative of the collection; he will provide advice on writers and authors who he believes you should read to further your writing; he will consider “missing poems” - poems that could be included in the manuscript to strengthen the arc of the narrative.

Remember that you only have two weeks to grab this opportunity at the Masterclass. If we have not heard from you by **17 June 2021**, you will no longer be eligible for the class. We urge you to take advantage of this once-off opportunity because we love your work and we believe the class will bring you one step closer to future publication.

If you would like to work further with Simon after the Masterclass this can be arranged directly with him at a cost of R500 per class.